

1912

Catalogue of St. Ignatius College, Cleveland, Ohio. 1912-1913

John Carroll University

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Announcements

FOR 1912.

Matriculation—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August 15. Office hours from 9 to 12 a. m.

Examination for Free Scholarships, open to all the parochial schools of Cleveland and vicinity, on Saturday, June 22, at 9 a. m.

Examinations of Conditioned Students, 9 o'clock a. m.: Tuesday, August 27, Latin, Physics and Chemistry; Wednesday, August 28, Greek; Thursday, August 29, Mathematics, History, etc.

Entrance Examinations will be held on Saturday, August 31, at 9 a. m.

Fall Opening—Tuesday, September 3, 1912.

A. M. D. G.

Catalogue
OF
St. Ignatius College
Cleveland, Ohio
1912 - 1913



CLEVELAND:
CATHOLIC UNIVERSE PUB. CO., CAXTON BLDG.



Board of Trustees

REV. JOHN B. FURAY, S. J.,
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General Information

St. Ignatius College, conducted by the Fathers of the Society of Jesus, was opened for the reception of day-scholars on the 6th of September, 1886. It was incorporated by the Secretary of State, December 29, 1890, with the power to confer such academic degrees and honors as are conferred by colleges and universities of the United States.

The legal title of the college for the purpose of bequests and donations is

ST. IGNATIUS COLLEGE OF CLEVELAND, OHIO.

Loyola High School, situated on the corner of Cedar Avenue and East 106th Street, was established as a branch of St. Ignatius College in September, 1907. The course of studies is the same as that followed in the High School (Academic) Department of St. Ignatius College.

Moral Training

In its moral training the College aims at building the conscience of its students for the right fulfilment of their civil, social and religious duties. There is insistence on the cultivation of the Christian virtues which operate for this fulfilment; and, as the only solid basis of virtue and morality, thorough instruction in the principles of religion forms an essential part of the system. The Catholic students are required to attend the classes in Christian Doctrine, to be present at the Chapel exercises, to make an annual retreat and to approach the Sacraments at least once a month.

Discipline

Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which there can be no training nor development of character, the students are required to be obedient, earnest in study, punctual, and refined of manner; any serious neglect in these essential points rendering the offender liable to effective correction and even to dismissal.

For faults committed outside the premises, the officers of the College do not consider themselves responsible, as students cease then to be under their jurisdiction; still, in justice to the reputation of the College, the authorities will hold students strictly accountable for offenses of this nature.

Sessions

The Academic year consists of one session, beginning on the first Monday of September and ending on or about June 21, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place. The *session* is divided into two *terms*—the first ending on the first of February and the second on or about June 21.

Examinations

A thorough examination in all classes is made at the close of the year. There is a special mid-year examination for the Philosophy Class in all the branches of the class, and the averages

made by the students are publicly announced at the February Distribution. In all other classes of the College and Academy quarterly competitions are held. The final examination covers the work from January 1.

Class Standing

The student's progress is indicated by the combined results of the competitions, mentioned above, and his class-work. "*Class Work*" is the record of the student's attendance and of his satisfactory work during the hours of class. It counts half, equally with the competitions, in his standing. Markings are on the scale of 100. An average below 75 shows an unsatisfactory standing; an average below 67 is failure to pass.

Parents and guardians should observe that absence and tardiness, even though excusable, affect the class-work and, consequently, the student's standing and his chances for promotion.

Reports

Weekly reports are given respecting the students' conduct, application and attention; parents are requested to sign these reports and to see that they are returned to the College.

After each set of competitions, with the exception of that held in April, a report of the student's standing is sent to the parents or guardian. The Vice-President should be notified if the reports are not received in due time.

Promotions

Promotions to a higher grade are regularly made at the beginning of the academic year; but they will be made at any time when the student's progress justifies them. Students who fail in two principal branches in the final examinations will not be promoted.

Degrees

The successful completion of the College course entitles the student to the degree of Bachelor of Arts.

The degree of Master of Arts can be obtained by devoting a further year to the study of Philosophy in the College, or two

years to professional studies, together with a written thesis on a subject assigned by the President of the College.

Honorary degrees may be conferred at the discretion of the Board of Trustees upon those who have deserved well of the community in Literature, Science, or the Professions.

Honors and Prizes

Every quarter the combined competition and "class-work" record is publicly proclaimed, and honors are awarded to the leaders.

The honors and prizes awarded at the end of the year are determined by the recitations of the entire year and the competitions. To the student making the highest average in the collective branches of his class a gold medal is awarded. Those whose average is 90 per cent and upward merit the distinction of first honors; and those whose averages are between 85 and 90, second honors. Besides these incentives to study, special mention is made in the catalogue of those who have obtained leading places in the various branches of the classes in the Academic Department.

Special Prizes

Intercollegiate English Prize

A purse of \$100 (\$50 for the first prize, \$20 for the second, \$15 for the third, \$10 for the fourth, and \$5 for the fifth) is offered yearly by Mr. D. F. Bremner, of Chicago, for excellence in English essay writing. The purse is open to the competition of the Jesuit Colleges of the Missouri Province, which are:

St. Louis University, St. Louis, Mo.
St. Xavier College, Cincinnati, Ohio.
St. Ignatius College, Chicago, Ill.
St. Mary's College, St. Marys, Kan.
Creighton University, Omaha, Neb.
Detroit University, Detroit, Mich.
Marquette University, Milwaukee, Wis.
Sacred Heart College, Prairie du Chien, Wis.
St. Ignatius College, Cleveland, Ohio.
St. John's University, Toledo, Ohio.

Intercollegiate Latin Prize

For the best Latin essay from competitors of the same colleges, a gold medal is offered by Very Rev. A. J. Burrowes, S. J., Provincial.

General Regulations

1. ATTENDANCE.—As regular attendance is an important element in class standing and an essential condition for successful work, students must not be detained or withdrawn from classes except for very grave reasons. For absence, for tardiness, or for permission to withdraw before the close of the daily session, a note from the parent or guardian will invariably be required. Mere absence does not excuse a student from the obligation of preparing his ordinary recitations or relieve him from any part of his examinations. Frequent absence or tardiness, except on account of sickness, is sufficient cause for dismissal.

2. HOME STUDY.—All the endeavors of the Faculty will fail to insure success for the students unless they apply themselves to their studies with diligence and constancy outside of class hours. Approximately twenty-five hours each week are spent in class work; and to prepare the recitations and exercises for this work, as well as to review the matter previously seen, at least fifteen hours of home study each week, or from two to three hours daily, are required. Parents and guardians are, therefore, respectfully urged to insist on this application.

SCHOOL HOURS.—Doors open every morning at 8:00 o'clock, standard time. All students are expected to be present at 8:25 o'clock, the time to go to Chapel for hearing Mass.

Class hours are from 9:00 A. M. to 11:45 A. M., and from 12:45 to 2:55 P. M. To excuse late arrival, be it on account of great distance or for any other reason, special arrangements must be made with the Prefect of Discipline.

HOLIDAYS.—Thursday is the weekly holiday. Other holidays are: All holy days of obligation, the national holidays, Christmas and Easter vacations.

Boarders are not admitted. Respectable boarding-houses can be recommended by the College authorities to students not living in the city.

It is highly important that all the students be present on the day of reopening, as the regular class work begins at once. Not only do students suffer greatly by missing the introductory lessons of their respective classes, but in consequence thereof great inconvenience is caused to the teachers. It is, therefore, expected that all students present themselves on the day of reopening. *Late-comers and those leaving before the close of the scholastic year, cannot compete for class honors.*

3. COMMUNICATIONS.—Due notice should be given to the President or to the Vice-President of a change of residence, or of the contemplated withdrawal of a student.

Terms

As the institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Entrance fee, \$5.

Tuition, per session of ten months for all classes, \$60.

Students of Biology, Chemistry and Physics pay \$10 per session for the use of the apparatus.

Diplomas for Graduates in the Classical Course, \$5.

Payments must be made quarterly or semi-annually in advance. The account for tuition dates from the day of the student's entrance. No deduction is allowed for absence, save in case of dismissal or protracted illness. The session is divided into quarters, beginning respectively about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

Scholarships

(A scholarship consists of a donation of \$1,250.)

The Rev. E. W. J. Lindesmith Scholarships (two), founded by the Rev. E. W. J. Lindesmith.

The Rev. E. M. O'Callaghan Scholarships (two), founded by the Rev. E. M. O'Callaghan.

The St. Aloysius Scholarships (six), founded by the late Rt. Rev. Mgr. Felix M. Boff.

The Mary I. Sexton Scholarship, founded by Mrs. Mary I. Sexton, Chicago, in memory of her parents, John F. and Catherine Lyons.

The Rev. Michael Zoeller, S. J., Golden Jubilee Scholarship, founded by St. Mary's Parish.

The Elizabeth Schweitzer Scholarship, founded by Mrs. Elizabeth Schweitzer.

The Philip H. Marquard Scholarship, founded by Mr. Philip H. Marquard, for a student studying for the priesthood.

The Rev. Hippolyt Orlowski Scholarships (two), founded by the late Rev. Hippolyt Orlowski, of Berea, Ohio.

One year scholarships for the year 1912-1913 were donated by:

Rev. Joseph F. Smith, Cleveland.

Mr. F. V. Faulhaber, Cleveland.

A. J. and J. A. Diebolt.

Two scholarships for the four years of the High School (Academic) course are offered by the President of the College to the two boys of the parochial schools of Cleveland and vicinity, who obtain the highest marks in a competitive examination on June 21.

Competitive Scholarships

Conditions of the Contest

1. Two Scholarships will be awarded.
2. The Examinations will be held on Saturday, June 21, 1913, at 9 A. M., in St. Ignatius College, Carroll Avenue and West 30th Street.
3. Each applicant must have been a pupil of a parochial school in the Diocese of Cleveland during the whole session of 1912-1913.
4. No school will be awarded more than one scholarship.
5. Any boy of the eighth grade will be eligible to take the examinations. These scholarships mean free tuition during the four years of the High School course. Without a scholarship the tuition would cost \$60 a year, or \$240 for the four years. With the scholarships there will be no expense except the cost of the necessary books and stationery. One of these scholarships is, therefore, equal to a prize of \$240 to a boy who is ambitious to acquire an education.

Matter of Examination

ENGLISH. 1. Grammar—Parts of speech; cases; tenses; voice, active and passive; classification of sentences; parsing; analysis of complex sentences. 2. Composition—A short letter or narrative to test the candidate's ability to write grammatical English.

ARITHMETIC. Fractions, common and decimal; denominate numbers; measurements; percentage, including commission, stocks and bonds, simple and compound interest, discount; ratio and proportion; square and cube roots.

HISTORY. Principal epochs and events of the history of the United States; some knowledge of the chief actors in these events; causes and results of great movements and wars.

GEOGRAPHY. Division of the world into continents; political division of the continents; form of government of each country, its chief cities, its great rivers and products, etc.

Acknowledgments

The President and Faculty wish to express their grateful appreciation of favors received during the year. The following benefactors are worthy of special mention:

DONORS OF ANNUAL SCHOLARSHIPS:

Rev. Joseph F. Smith.

Mr. F. V. Faulhaber.

Miss Bertha Castillion (St. Louis): Alb of Mexican lace.

Mr. Joseph A. Schlitz: Census Reports.

Mr. Fred F. Spitzig: Various Government publications.

Dr. Eugene O. Houck: Desk.

Rev. Ignatius Zeller (Elmont, N. Y.).

DONORS OF MEDALS.

The College

Officers

REV. JOHN B. FURAY, S. J.,
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REV. L. KELLINGER, S. J.,
VICE-PRESIDENT, PREFECT OF STUDIES AND DISCIPLINE.

REV. JOHN B. NEUSTICH, S. J.,
TREASURER.

REV. FRANCIS S. BETTEN, S. J.,
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REV. MICHAEL ZOELLER, S. J.,
CHAPLAIN.

Faculty

REV. JOHN B. FURAY, S. J.,
EVIDENCES OF RELIGION.

REV. FRANCIS J. HAGGENEY, S. J.,
MENTAL AND MORAL PHILOSOPHY, LITERATURE.

REV. JAMES J. DOYLE, S. J.,
SOPHOMORE CLASSICS, LITERATURE, FRENCH.

REV. JOHN M. CUNNINGHAM, S. J.,
FRESHMAN CLASSICS, LITERATURE, ELOCUTION.

MR. FRANCIS J. GERST, S. J.,
PHYSICS AND MATHEMATICS.

MR. BERNARD A. NEU, S. J.,
CHEMISTRY.

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HISTORY.

REV. L. KELLINGER, S. J.,
ELOCUTION.

MR. JOSEPH F. KIEFER, S. J.,
FRENCH.

REV. FREDERICK L. ODENBACH, S. J.,
BIOLOGY, CURATOR OF MUSEUM, DIRECTOR OF METEOROLOGICAL OBSERVATORY.

The College

The College Course embraces instruction in the departments of Philosophy, Language, Literature, History, Science, and Mathematics. The aim of the course is to give the student a complete liberal education, which will train and develop all the powers of the mind, and will cultivate no one faculty to an exaggerated degree at the expense of the others. The college ideal is not to foster specialization, but to cultivate the mind, to build up and strengthen true character, and to impart that accuracy of thought and reasoning and that breadth of view which must ever be the foundation as well of more advanced scholarship as of eminence in the professions or other stations in life.

To attain this end, the studies prescribed in this course and leading up to the degree of Bachelor of Arts are regarded as fundamental and essential in a liberal education and therefore are not left to the student's option. It is especially to be noted that practically all the studies in the Freshman and Sophomore years are prescribed. Only in the Philosophy Class do some of the studies become elective.

Requirements for Admission

1. All applicants for admission to St. Ignatius College must give satisfactory evidence of good moral character.

2. Candidates who have satisfactorily completed the course prescribed by St. Ignatius Academy will be admitted without examination.

3. Graduates from other Academies or High Schools will be admitted without examination, if they present evidence that they have completed the work required by the course of St. Ignatius Academy, as set forth in the Catalogue, page 32 *et seq.*, or its equivalent.

4. All other applicants for admission, who wish to enter as candidates for the B. A. degree, will be required to pass a satisfactory examination in the following subjects:

LATIN. *Authors:* Cæsar's Gallic War, four books; Nepos' Lives (6) may be taken in place of two books of Cæsar; Cicero's

orations against Catiline and for Archias; Cicero's *De Senectute* and Sallust's *Catiline* or *Jugurthine War* may be taken as substitutes for three of the above orations. Virgil, four books of the *Aeneid* or their equivalent from the *Eclogues*, *Georgics* and Ovid's *Metamorphoses*.

Grammar and Composition: The examination in grammar and composition will require a thorough knowledge of the entire Latin grammar together with such facility in writing Latin prose as is acquired by one who satisfactorily completes the course of exercises prescribed by St. Ignatius Academy. This course is based on Arnold's *Latin Composition*, for which see Catalogue of St. Ignatius Academy, page 32.

GREEK. *Authors:* Xenophon's *Anabasis*, four books, or their equivalent; Homer's *Iliad* or *Odyssey*, one book.

Grammar and Composition: The examination in grammar will require a thorough knowledge of etymology, of the syntax of cases, the rules of concord and prepositions. The theme will be based on Xenophon and will test the candidate's ability to translate into Greek simple sentences with special reference to the use of the forms, particularly of the irregular verb, and the common rules of syntax.

ENGLISH. *Texts prescribed for reading and study:* Two plays of Shakespeare, Burke's *Conciliation with the Colonies* or *American Taxation*; Irving's *Sketch Book*; one essay of Macaulay; Scott's *Lady of the Lake*; Goldsmith's *Deserted Village*; Tennyson's *The Passing of Arthur*; Lowell's *Vision of Sir Launfal*; Coleridge's *Ancient Mariner*.

The applicant should make himself familiar with the character, the plot, incidents and characteristic diction of each work. Equivalents will be accepted.

Rhetoric and Composition: The applicant will be examined on the principles of Rhetoric as set forth in Thorndike's *Elements of Rhetoric*, or in a work of equal standing. The composition will test the candidate's ability to write clear, idiomatic English. The subject will be taken from his experience and observation, or from the books he presents for examination. The spelling and

punctuation must be correct, the sentences well constructed. The writer must show discrimination in the choice of words and ability to construct well ordered paragraphs.

MATHEMATICS. Algebra to Indeterminate Equations, included. Plane and Solid Geometry. Plane Trigonometry.

HISTORY. Oriental and Greek History; Roman History to the Fifth Century A. D. History of the United States; Modern History.

CIVICS. Macey's Lessons in Civil Government.

College Course

Freshman Class

The object of this class is the cultivation in a special manner of literary taste and style, which is to be effected chiefly by the study of the best poets and prose writers. The Greek and Latin classics are studied for this purpose, together with such English writers as are noted for the highest qualities of literary substance and form. Special emphasis is laid on the study of poetry. Moreover, in this class, as in the others of the course, the literary work is supplemented by that training in Mathematics, Science and History which is required by a liberal education.

For the prescribed studies, see schedule of studies, page 18 *et seq.*

Sophomore Class

The work of this year centers on the study of Oratory and Historical composition. The nature and types of oratory, principles of argumentation, the nature and requirements of historical writing, are thoroughly investigated,—the best models, ancient and modern, forming the subject matter of study. Thus, while perfecting literary taste, the class is intended to develop that grasp and perspective of structure without which composition on a large scale is impossible.

For the required studies, see page 18 *et seq.*

Philosophy Class—First Term

The object of this class is to form the mind to habits of correct reasoning and to impart sound principles of philosophy. Logic and Rational Philosophy, including such topics as being, causality, the nature of matter; the human soul, its nature, origin, operation, etc., are the chief subjects of study. The additional training received from the study of the history of Philosophy and various literary topics is by no means neglected.

For the required studies, see page 18 *et seq.*

Second Term

The study of Philosophy is continued this term in courses on the two important subjects of Natural Theology and Ethics.

These courses, treating of the existence of God, the origin of moral obligation, the natural law, duties and rights, etc., form the crowning work of a liberal education. Their aim is to teach sound principles of conduct, to give the students clear ideas on the purpose and destiny of man, and on the problems of life and their solution, as furnished by ethical principles.

For the required studies, see page 19 *et seq.*

Course of Studies

The number of periods indicates the amount of time given to a subject per week. A period, unless otherwise specified, stands for fifty minutes.

Latin

FRESHMAN CLASS. (Five periods of 60 minutes each.)

Precepts: A thorough review of Latin prosody and versification.

Authors,—first term: Horace, *Ars Poetica*; Virgil, *Aeneid*, Bks. III, V and VI.

Second term: Livy, Bks. XXI, XXII; Horace, *Select Odes*.

Sight Reading: Selections from *Christian Hymnology*; Livy.

Practice,—both terms: Bradley's *Aids to Writing Latin Prose*, Part I, and selections from Part II to Exercise 60. Two themes a week. A theme in imitation of the prose authors studied about every fortnight.

Memory: From the authors read in class.

SOPHOMORE CLASS. (Five periods of 60 minutes each.)

Authors,—first term: Cicero, *Pro Lege Manilia* or *Pro Milone*; Horace, *Select Odes* and *Epodes*.

Second term: Horace, *Epodes*, *Epistles* and *Satires*; Tacitus, *Agricola*.

Sight Reading: Selections from the authors assigned above; Tacitus, *Germania* or *Annals*; Selections from the *Latin Fathers*.

Practice,—both terms: Bradley's *Aids*, selections from Part II, from Exercise 50 to the end of the book. Two themes a week.

One composition every fortnight in imitation of the authors studied. Off-hand translation from English into Latin.

Memory: Select passages from the authors read.

PHILOSOPHY CLASS. (Three hours.)

Authors,—first term: Cicero, *Quæstiones Tusculanæ*; Plautus, *Duo Captivi*; History of Latin Literature, Mackail for reference. Essays in Latin, Bradley's Aids.

Second term: Cicero, *Quæstiones Tusculanæ*, continued; Pliny, Letters; Juvenal, Selections; Selections from the Latin Fathers. Essays in Latin.

Greek

FRESHMAN CLASS. (Five periods.)

Precepts,—first term: The syntax of the verb repeated; general rules of quantity in connection with the author; the Homeric dialect, cf. Kægi-Kleist, Nos. 209-215. A brief sketch of Greek Epic and Lyric poetry. Cf. Jebb's Classical Greek Poetry.

Second term: The precepts of the first term thoroughly repeated.

Authors,—both terms: Plato, *Apology* or *Crito*; Homer, *Iliad*; Selections from Bks. II, III, IV and VI. Lyrics selected from the various Greek poets—Sappho, Simonides of Ceos, Pindar (*Olympian XII* or selections from a longer ode), *Melæager*. Cf. Garvy's *Anthology*.

Sight Reading—both terms: The New Testament or selections from the authors read in class.

Practice,—both terms: A written theme once a week, based on the authors studied and illustrating the syntax of Attic Greek; or Kægi-Kleist Exercise Book II, Nos. 52-66.

Frequent written reviews in class.

SOPHOMORE CLASS. (Five periods.)

Authors,—first term: Demosthenes' *Philippic I* or *III*. Analysis of first or third *Philippic* to be seen in detail.

Second term: Demosthenes on the Crown with detailed analysis; Sophocles, *Antigone*, *Oedipus Tyrannus* or *Oedipus Coloneus*.

Sight Reading,—both terms: The New Testament or St. Chrysostom, Eutropius, or St. Basil.

Practice,—both terms: Easy themes built on sentences in the text, once a week. Frequent written reviews.

PHILOSOPHY CLASS. (Three periods.)

Authors,—both terms: Plato, Phædo—Analysis; Keep's Stories from Herodotus, Aeschylus, Prometheus Bound or Agamemnon.

English

FRESHMAN CLASS. (Five periods.)

Precepts: Literary Aesthetics; Theory of the Beautiful, of the Sublime; Taste; Imagination; Theory of Literature. Poetics: Nature and kinds of poetry; elements of poetic substance and form; characteristics of Lyric and Epic Poetry. Fiction: Constructive principles of story-writing; elements of Fiction, viz., plot, character, situation, purpose; Realism and Romanticism in Fiction; development of the English Novel.

Text-book: Coppens' Introduction, with Professor's Notes.

Texts for Study: Newman's Lecture on Literature and Essay on Aristotle's Poetics; Selections from Newman, Ruskin, De Quincey, Milton, Coleridge, Wordsworth, Keats, Tennyson, DeVere.

History of English Literature and Criticism. Anglo-Saxon, Semi-Saxon, Old English and Middle English Periods; The Elizabethan Age; The Transition Period; The Classical Age.

Text-book: Jenkins' Handbook of English Literature.

Practice: One composition a week on subjects chiefly literary.

SOPHOMORE CLASS. (Five periods.)

Precepts: Oratory; Nature and types of oratory; division of the oration; style in public speaking; methods of oratorical composition; principles of argumentation.

Text-book: Coppens' Art of Oratorical Composition.

History: Principles of historical composition; ethical requirements of history; representative English and American historians.

Texts for Study: Burke's speech on American Taxation and Address to the Electors of Bristol; Webster's Reply to Hayne and speech in the Knapp Trial, Commemorative Address on Adams and Jefferson; Newman's Second Spring.

History of English Literature and Criticism: The Romantic School of the Nineteenth Century; American Literature.

Text-book: Jenkins' Handbook of English Literature.

Practice: One composition a week. Analysis and criticism of speeches.

PHILOSOPHY CLASS,—first term. (Four periods.)

Precepts: The Drama: Laws and Technique; Theory of the Tragic; of the Comic.

Texts for Study: Shakespeare's Plays; Interpretation, critical and comparative study.

Practice: One composition a week or every fortnight. Essays, critical and philosophical.

PHILOSOPHY CLASS,—second term. (Four periods.)

Precepts: Theory of expository writing; the critical and philosophical essay; stylistic and structural requirements; historical development of the English essay.

Texts for Study: Essays of Macaulay, Newman, Brownson, Archbishop Spalding, etc. Analysis and comparative study of essays, with the emphasis laid on substance and structural organization.

Practice: One composition a week or every fortnight. Subjects chiefly critical and philosophical.

Mathematics

Text-books: Wentworth's Complete Algebra and Analytical Geometry; Murray's Calculus.

FRESHMAN CLASS. (Three periods.)

First term: Algebra, c. 22, Choice, etc., to end of book.

Second term: Analytical Geometry, four chapters to Parabola excl.; supplementary propositions.

SOPHOMORE CLASS. (Three periods.)

First term: Analytical Geometry, Parabola to end of book.

Second term: Calculus.

PHILOSOPHY CLASS. (Two periods.)

Both terms: Calculus continued and finished.

Astronomy

PHILOSOPHY CLASS. (Two periods.)

Both terms: Young's General Astronomy.

History

FRESHMAN CLASS. (Three periods.)

Both terms: Guggenberger's History of the Christian Era, Vol. II.

SOPHOMORE CLASS. (Three periods.)

Both terms: Guggenberger's History of the Christian Era, Vol. III.

PHILOSOPHY CLASS. (One period.)

Both terms: Turner's History of Philosophy.

Chemistry

PHILOSOPHY CLASS. Analytical Chemistry. (Three periods.)

SOPHOMORE CLASS. (Five periods.)

Both terms: Alexander Smith's General Chemistry for Colleges.

Physics

FRESHMAN CLASS. (Five periods.)

Both terms: Millikan and Gale, First Course in Physics, or Carhart and Chute.

PHILOSOPHY CLASS. (Four periods.)

Both terms: Millikan's Short University Course in Physics.

Philosophy

PHILOSOPHY CLASS,—first term. (Thirteen periods.)

Dialectics; Applied Logic; General Metaphysics; Cosmology; Psychology.

Second term: (Thirteen periods.)

Natural Theology and Ethics.

Text-books and References: Philosophy: Russo, Stonyhurst Series, Hill, Poland, Coppens; Ethics; Jouin, Russo, Hill, Coppens, Poland, Cathrein.

Evidences of Religion

FRESHMAN CLASS. (Two periods.)

The Church as a Means of Salvation; The Last Things; The

Christian's Duties Toward God, etc., Wilmers, pp. 379 to 493, the part from p. 399 to p. 422 excl. being omitted.

SOPHOMORE CLASS. (Two periods.)

Grace; The Sacraments, etc., Wilmers, pp. 279 to 379.

PHILOSOPHY CLASS. (Two periods.)

The Creation of the World; the Various Grades of Creation, etc., Wilmers, pp. 200 to 279; Christianity a Revealed Religion, etc., pp. 1 to 77.

The basis of Morality; Law as the Objective Norm of Human Actions, etc., Wilmers, pp. 399 to 421; The Constitution of the Church, etc., Wilmers, pp. 77 to 200.

Public Speaking

One period a week in all classes except Philosophy Class.

Required Studies

In the first two years of the college course, all the studies mentioned in the schedule, page 18 *et seq.*, are prescribed, except Mathematics (Analytical Geometry and Calculus).

In the last year the prescribed studies are: English, Logic, Metaphysics, Psychology, Evidences of Christianity, Theodicy and Ethics.

Electives

These are to be taken from the following list, with the approval of the Dean of the College:

Mathematics (Analyt. Geometry).

Mathematics (Calculus).

Astronomy.

Political Economy.

History of Philosophy.

Greek (Philosophy Year only).

German, French.

Latin (Philosophy Year Only).

Pedagogy.

Geology.

Chemistry (analytical).

Chemistry (organic).

Physics.

Public Speaking.

Descriptive Geometry and Mechanical Drawing, etc, etc.

General Biology

1. Cytology. 2. Histology. 3. Anatomy and Physiology of the Animal. 4. Practical Microscopy. Use of microscope; Hardening; Staining; Mounting.

Periods—or Class Hours in College Department

	<i>Freshman</i>	<i>Sophomore</i>	<i>Philosophy First Term</i>	<i>Philosophy Second Term</i>
Latin	5	5	3	—
Greek	5	5	3	—
English	5	5	2	2
Mathematics	3	3	2	2
Elocution	1	1	—	—
Evidences of Religion.	2 (½-hr. per)	2 (½-hr. per)	2 (½-hr. per)	2 (½-hr. per)
History	3	3	1	1
Philosophy	—	—	13	13
Science	5 Physics	5 Chemistry	3 An. Chem. 3 Biol. 2 Astron.	3 An. Chem. 3 Biol. 2 Geol.

Catalogue of Students

(College)

Philosophy Class

Brug, Joseph A. P.	Mazanec, Oldric A.
Dempsey, Raymond A.	Murphy, Maurice M.
Desson, Raymond A.	O'Brien, Harry M.
Filak, John A.	Preusser, Paul J.
McKeon, Bernard J.	Sibila, Alvin O.
	Slaby, Wenceslas A.

Sophomore Class

Brandenstein, Joseph C.	Manning, Robert E.
Brennan, Frank P.	Meehan, John J.
Brigham, Thomas E.	Mielcarek, Dominic
Donze, Albert M.	Mueller, William C.
Frey, John H.	Muraski, Thomas B.
Hallisy, James E.	Perrier, Clarence J.
Heffernan, Joseph P.	Polk, John S.
Hogan, Thomas F.	Roshetko, Andrew J.
Hynes, Michael J.	Smith, Paul C.
McDonough, Charles W.	Stevenson, M. Leo
McGlynn, Francis J.	Walsh, Victor J.

Freshman Class

Bishop, Albert J.	Gallagher, Owen L.
Bodnar, Joseph A.	Kmiecik, Peter
Brady, Joseph G.	Laughlin, James J.
Burke, George D.	Marchant, Thaddaeus T.
Cozzens, Francis J.	Maurer, John L.
Daly, Walter E.	Murphy, Gerald
Doran, Frank J.	Newton, William L. J.
Duffy, James J.	Novotny, Edward J.
Dunigan, Xavier	Ring, Robert Lee
Gaffney, Thomas I.	Schraff, Raymond J.
Gafney, George T.	Schwartz, Edward F.
Gallagher, Alfred J.	Scully, Philip A.
Gallagher, Farrell T.	Szabo, John E.
Gallagher, John F.	Trivison, Joseph N.
	Ziska, John J.

Twenty-Seventh Annual Commencement
OF
St. Ignatius College
June 20, 1913

The Degree of Master of Arts was conferred upon
LOUIS M. PETRASH.

The Degree of Bachelor of Arts was conferred upon

Joseph A. P. Brug
Raymond A. Dempsey
Raymond A. Desson
John A. Filak
Bernard J. McKeon

Oldric A. Mazanec
Maurice M. Murphy
Harry M. O'Brien
Paul J. Preusser
Alvin O. Sibila

Wenceslas A. Slaby

The Highest Honors of the Graduating Class were merited by
WENCESLAS A. SLABY.

Donor of Medal: Very Rev. John P. Michaelis.

College Prizes

Annual Intercollegiate English Contest

March 12, 1913

The students of the Philosophy, Sophomore and Freshman Classes of the ten Jesuit Colleges of the Missouri Province (page 7) took part in this contest.

Subject: "The Catholic Church and International Peace."

Third Place: Joseph A. Bodnar, '15, St. Ignatius College, Cleveland.

Sixth Place: Raymond A. Dempsey, '13, St. Ignatius College, Cleveland.

Ninth Place: Robert E. Manning, '14, St. Ignatius College, Cleveland.

Annual Intercollegiate Latin Contest**April 1, 1913**

The students of the Sophomore and Freshman Classes of the ten Jesuit Colleges of the Missouri Province (page 7) took part in this contest.

Subject: "Boadicea Attacks the Romans."—Merivale.

The Prize, a Gold Medal, presented by Very Rev. A. J. Burrowes, S. J., Provincial of the Missouri Province, was merited by

JOSEPH A. BODNAR, '15,

St. Ignatius College, Cleveland

Seventh Place: Robert E. Manning, '14, St. Ignatius College, Cleveland.

Eighth Place: James J. Laughlin, '15, St. Ignatius College, Cleveland.

Public Debate

The Gold Medal was merited by

MAURICE M. MURPHY, '13.

Donor of Medal: Rev. Nicholas Pfeil.

Oratory

The Gold Medal was merited by

JOHN F. GALLAGHER, '15.

Donor of Medal: Mr. Louis I. Litzler.

Historical Essay

Subject: "Constantine the Great."

The Gold Medal was merited by

OWEN L. GALLAGHER, '15.

Donor of Medal: Rev. Francis A. Malloy.

Elocution

The Gold Medal was merited by

FRANCIS J. McGLYNN, '14.

Donor of Medal: Rev. Francis T. Moran, D. D.

Awards

Honors and class standings are determined by the daily recitations and the quarterly competitions of the year. The standard for First Honors is 90 per cent, and for Second Honors, 85 per cent.

Sophomore Class

The Gold Medal

For the Highest Average in the Collective Branches of the Class
was merited by

MICHAEL J. HYNES, 95.1.

Donor of Medal: Rev. Joseph F. Smith.

First Honors

Frank C. Brennan, 94.1.

Robert E. Manning, 93.5.

John J. Meehan, 92

Second Honors

James E. Hallisy, 88

Francis J. McGlynn, 86

Freshman Class

The Gold Medal

For the Highest Average in the Collective Branches of the Class
was merited by

JOSEPH A. BODNAR, 97.

Donor of Medal: Miss M. A. Spitzig.

First Honors

James J. Laughlin, 96

Farrell T. Gallagher, 91

Owen L. Gallagher, 94

James J. Duffy, 91

William L. J. Newton, 91

Albert J. Bishop, 90

Second Honors

John F. Gallagher, 89

Robert L. Ring, 87

Gerald Murphy, 88

Joseph N. Trivison, 87

Academic (High School) Department

Officers and Faculty

REV. JOHN B. FURAY, S. J.,
PRESIDENT.

REV. L. KELLINGER, S. J.,
PREFECT OF STUDIES AND DISCIPLINE.

REV. JOHN B. NEUSTICH, S. J.,
TREASURER.

REV. WILLIAM F. HENDRIX, S. J.,
FIRST ACADEMIC (FOURTH YEAR).

REV. CHARLES F. WOLKING, S. J.,
REV. AUGUSTINE J. RUFFING, S. J.,
SECOND ACADEMIC (THIRD YEAR).

MR. WILLIAM J. FINAN, S. J.
MR. STEPHEN OSDoba, S. J.,
THIRD ACADEMIC (SECOND YEAR).

MR. THOMAS J. MOORE, S. J.,
MR. JOSEPH F. KIEFER, S. J.,
MR. JOHN A. BERENS, S. J.,
FOURTH ACADEMIC (FIRST YEAR).

REV. FRANCIS S. BETTEN, S. J.,
HISTORY, GERMAN AND CHRISTIAN DOCTRINE.

REV. CLEMENT F. MARTIN, S. J.,
HISTORY AND CHRISTIAN DOCTRINE.

REV. FREDERICK L. ODENBACH, S. J.,
ELEMENTARY SCIENCE.

MR. BERNARD A. NEU, S. J.,
MR. FRANCIS J. GERST, S. J.,
MATHEMATICS.

REV. AUGUSTINE J. RUFFING, S. J.,
MR. STEPHEN OSDoba, S. J.,
GERMAN.

Academy or High School

General Statement

The instruction given at St. Ignatius Academy, besides being a preparation for college, aims at imparting an education such as is usually given in the best High Schools and Academies. It comprises four classes, corresponding to the four years' classical course of approved High Schools.

As it is one of the main ends of education to develop in the youthful mind the habit of clear and accurate thinking, much attention is given, the first year or two, to the analysis and synthesis of sentences, and in general, to the study of grammatical rules and principles. This is all the more insisted upon because a thorough knowledge of Etymology and Syntax is the only sound basis for the more advanced work of reading and literary interpretation. For the same reasons, authors are studied with much care and minuteness, with a view to thoroughness rather than to extensive reading in the Latin and Greek authors. A little well thought out is more effective toward true education than a great deal that is ill-digested and imperfectly understood.

Much more stress is laid on the subject of Latin composition than is usual in High Schools, for the reason that the value of the study of Latin, as an educational instrument, rests in no small measure on the work of composition. The reading of Latin, as it is usually practiced, requires comparatively little mental effort; but translation from English into Latin forces thought and reflection. There is scarcely an intellectual process which the young student has to go through that requires more reflection and alertness of mind, a more concentrated attention and a clearer insight into the precise meaning of language than the task of "reproducing in an ancient tongue the thoughts and sentences of modern speech." If Latin deserves to be retained as an instrument of training, Latin composition deserves to be studied well.

In Mathematics and other studies, the programme here set down follows the usual division of subjects in approved High School courses. The course in English is particularly thorough and complete. Gradual and harmonious development on a systematic basis has ever been the aim in the selection and gradation of all these studies.

Requirements for Admission

1. All applicants for admission must give satisfactory evidence of good moral character.

2. Candidates for admission to the first year of St. Ignatius Academy or High School must pass a satisfactory examination in the following subjects, unless they present a certificate of having successfully completed the eighth grade in either parochial or public schools:

ENGLISH. 1. Grammar.—Parts of speech; cases; tenses; voice, active and passive; classification of sentences; parsing; analysis of complex sentences.

2. Composition.—A short letter or narrative to test the candidate's ability to write grammatical English.

ARITHMETIC. Fractions, common and decimal; denominate numbers; measurements; percentage, including commissions, stocks and bonds, simple and compound interest, discount; ratio and proportion; square and cube roots.

HISTORY. Principal epochs and events of the history of the United States; some knowledge of the chief actors in these events; causes and results of great movements and wars.

GEOGRAPHY. Division of the world into continents; political division of the continents; form of government of each country, its chief cities, its great rivers and products, etc.

The High School Course

First Year

In this class the study of Latin is begun, the object of the class being to familiarize the student with Latin Etymology. Accurate memory work and daily drill, both oral and written, are employed to secure familiarity with the Latin forms. Habits of close observation, of persevering study and of logical method are inculcated. Thus the student becomes conscious of the progress made and acquires confidence in himself. A review of English grammar runs parallel with the study of Latin. This affords an opportunity for illustration and comparison and renders the special English work of the year intelligible and interesting. Efforts are made to develop imagination and the literary sense by the methodic study and imitation of selections from Irving. A booklet has been specially prepared for this purpose. For the prescribed studies of this year see schedule of studies, page 35 *et seq.*

Second Year

During the second year the case constructions of Latin are studied by precepts and practice. Skill in parsing, readiness in the analysis and construction of sentences, are aimed at, together with facility of expression in translation and in the simpler forms of composition. In English, diligent comparison with Latin constructions leads to intelligent discussion of English Syntax, and of the more lengthy and complex English sentences, periodic and otherwise. Hence, particular attention is given to the study and acquisition of the rhetorical qualities of sentences—unity, coherence, etc. Greek is begun. For the prescribed studies, see page 35 *et seq.*

Third Year

The object of this class is to pursue the work begun in the preceding years and to complete the study of grammar, at least in outline. Daily drill and frequent written exercises in Latin

and Greek familiarize the pupil with the forms, structure and idioms of these languages. In English, on the other hand, the aim is to cultivate a sense of discrimination in the choice of words, purity of phrase and idiom, vividness of expression, grasp of structure in the more lengthy themes of a narrative and descriptive character. For the prescribed studies of the year, see schedule of studies.

Fourth Year

The fourth year is devoted to a formal and systematic review of the entire field of grammar. Comparative grammar is made a special feature; the study of Latin and that of Greek go hand in hand; idiom is balanced against idiom; construction compared or contrasted with construction. It is only by thus repeating and dwelling on syntactical principles, by comparing and contrasting them, that the student will become familiar with the highly complex structure of the classic languages and begin to feel something of their real genius. In the matter of translation from Latin and Greek into the vernacular, what is called "literal translation," that is, the rendering of Latin into uncouth and awkward English, is not tolerated.

In English, the student is further trained in the various species of prose composition, narration, etc., dialogue and letter writing. Considerable attention is given this year to the theory and practice of verse writing, both as an accomplishment in itself and as an aid to the acquisition of an easy, graceful style in prose.

Schedule of Studies

All the studies are prescribed unless otherwise indicated.

The number of periods indicates the amount of time given to a study per week. A period, unless otherwise specified, stands for 50 minutes.

Christian Doctrine

Two one-half hour periods weekly.

FIRST YEAR. Faith—its object, necessity and qualities. The Apostles' Creed. Text-book: Deharbe's Large Catechism.

SECOND YEAR. The Commandments of God, Precepts of the Church, Sin and Virtue. Text-book, as in first year.

THIRD YEAR. Coppens' Systematic Study of the Catholic Religion, Treatise IV, from Grace to end of book.

FOURTH YEAR. Coppens' Systematic Study of the Catholic Religion, Treatise I, The Christian Revelation, to Treatise IV, p. 1 to p. 191.

Latin

FIRST YEAR. (Ten periods of 60 minutes each.)

Precepts,—first and second terms: Etymology; rules of concord of noun, adjective, relative and verb. Bennett's Foundations of Latin; English-Latin Exercises (Bennett).

Practice: Short exercises and daily oral drill. The exercises are arranged by the instructor.

Memory: Pupils are required to learn by heart about ten vocables a day. These vocables are used in the daily oral and written exercises.

SECOND YEAR. (Five periods of 60 minutes each.)

Precepts: First year matter reviewed, including exceptions; irregular, defective and impersonal verbs; adverbs and prepositions.

Chief rules for cases. Also the grammatical notes in Arnold to No. 177. Bennett's Grammar.

Author,—first term: Bennett's Foundations; Reading Lessons.

Second term: Cæsar, Bk. I or Bk. II.

Sight Reading, both terms: Parts of authors not seen thoroughly.

Practice: Arnold's Latin Prose Composition revised by Bradley.

Both terms: From the beginning of the book to No. 177; also supplementary exercises, No. 541.

Memory,—both terms: Important verbs with their principal parts as given in Bennett, No. 120, etc., eight or ten a day.

THIRD YEAR. (Five periods of 60 minutes each.)

Precepts,—first term: Review of the syntax of nouns; syntax of adjectives and pronouns.

Second term: Syntax of verbs.

Authors,—first term: Cæsar, de Bello Gallico.

Second term: Cæsar and some of Cicero's Letters. Or Cicero de Senectute.

Sight Reading: Parts of authors not read thoroughly.

Practice,—both terms: Bradley's Arnold.

FOURTH YEAR. (Five periods of 60 minutes each.)

Precepts,—first term: Review of syntax of nouns, adjectives, pronouns and verbs, to the moods; Bradley's Arnold; Bennett.

Second term: Review of the rest of syntax; word-order, sentence structure, style; Julian Calendar; Prosody; Alvarez.

Authors,—first term: Cicero, In Catilinam, I, III, Pro Archia; Ovid's Metamorphoses.

Second term: Virgil's Eclogues; Aeneid, Bks. I, II; Latin Hymns.

Sight Reading: Selections from Virgil's Eclogues and Georgics or Aeneid.

Practice,—both terms: Bradley's Arnold, from No. 382 to end of book. Review of the more difficult exercises. Translation of connected discourse.

Memory: A few lines from the author daily.

Greek

FIRST YEAR. Towards the end of the second term a few hours are devoted to the study of Greek, so as to familiarize the pupil with the alphabet and the pronunciation.

SECOND YEAR. (Five periods.)

Precepts,—both terms: Declension of nouns, regular and irregular; adjectives; the regular verb; mute and liquid verbs. Kægi-Kleist's Grammar Nos. 1 to 80.

Practice: Two themes a week; frequent written class exercises; a written review once a week.

Memory: Six to eight words daily.

THIRD YEAR. (Five periods.)

Precepts,—first term: The regular verb repeated; contract verbs, etc. Kægi-Kleist Nos. 80 to 98.

Second term: Irregular verbs, etc., Nos. 98 to 112, incl.; syntax to cases, Nos. 114 to 131.

Author,—first term: White's First Greek Book or Xenophon, Anabasis.

Second term: Xenophon, Anabasis, Bks. I and II.

Practice,—both terms: A theme twice a week. Frequent written class exercises.

Memory: Word-list from the Grammar and the author.

FOURTH YEAR. (Five periods.)

Precepts,—first term: Syntax of cases; prepositions; tenses, moods, Nos. 131 to 176.

Second term: Moods, clauses, etc.; Nos. 176 to 208.

Author,—first term: Xenophon, Anabasis, Bks. III and IV.

Second term: Homer, Iliad, B. I.

Sight Reading: Xenophon's Anabasis or Cyropædia.

Practice,—both terms: Two themes a week, built on the words and sentences of Xenophon, and illustrating the rules of syntax.

Memory: Select passages from the author.

English

FIRST YEAR. (Five periods.)

Precepts and Practice: Analysis and sentence-building, punctuation, etc.; occasional practice in letter writing.

Text-book: McNichols' Fundamental English and Ryan's Studies in Irving.

Texts for Study: Irving, The Sketch Book; Hawthorne, Tanglewood Tales; Dickens, Christmas Carols; Goldsmith, De-

serted Village; Longfellow, Evangeline; Whittier, Snowbound; Scott, Lady of the Lake.

Memory: From the authors read in class.

SECOND YEAR. (Five periods.)

Precepts and Practice: The period; development and imitation of periods; the paragraph; constructive principles of the paragraph; analysis and imitation of paragraphs.

Text-books: Donnelly's Imitation and Analysis, and Ryan's Studies in Irving as a companion book for work in composition.

Text for Study: Hawthorne, The Great Stone Face, The Snow Image; Poe, The Gold Bug, The Purloined Letter; Wiseman, Fabiola; Macaulay, Lays of Ancient Rome; Longfellow, Tales of a Wayside Inn; Bryant, Selections; Arnold, Sohrab and Rustum.

Memory: From the authors read in class.

THIRD YEAR. (Five periods.)

Precepts and Practice: Thorndike, Elements of Rhetoric and Composition; Sentences, Words, Good use, or Brooks' English Composition, Bk. II.

Texts for Study: Lamb, Select Essays of Elia, De Quincey, Flight of a Tartar Tribe; Newman, Callista; Lafcadio Hearn, Chita; Tennyson, The Holy Grail, The Passing of Arthur; De Vere, Domville's Selections (Burns and Oates); Drake, Culprit Fay; Lowell, Vision of Sir Launfal.

Memory: From the authors read in class.

FOURTH YEAR. (Five periods.)

Precepts and Practice: The four species of prose composition; versification; essays.

Text-book: Thorndike's Elements of Rhetoric and Composition.

Texts for Study: Macaulay, Select Essays; Newman, Prose Selections; Addison, Selections from the Spectator; Burke, Conciliation with the Colonies; Wordsworth, Selection; Moore's Melodies; Shakespeare, Merchant of Venice or Macbeth.

Memory: From the authors read in class.

Mathematics

Text-books: Wentworth's Complete Algebra, Plane and Solid Geometry, Trigonometry and Surveying.

FIRST YEAR. (Five periods.)

First term: Algebra,—from the beginning to Common Factors and Multiples, cc. 1 to 7 excl.

Second term: Algebra,—Common Factors to Simultaneous Equations of the first degree, excl., cc. 7-11. Also Loci of Equations, c. 32.

SECOND YEAR. (Four periods.)

First term: Algebra,—Simultaneous Equations to Indeterminate Equations, cc. 11-16 excl.

Second term: Algebra,—Indeterminate Equations to Choice, etc., excl.

THIRD YEAR. (Four periods.)

First term: Geometry, Bks. I, II.

Second term: Geometry, Bks. III, IV, V.

FOURTH YEAR. (Four periods.)

First term: Geometry, Bks. VI, VII, VIII.

Second term: Plane Trigonometry, cc. 1 to 5 excl.

Instruction in the theory and use of logarithmic tables is given in connection with Plane Trigonometry.

Comparative Zoology

A Study of the Animal Types. Vertebrata, Arthropoda, Vermes, Echinodermata, Coelenterata, Protozoa.—Sketching.

Two periods per week for two terms.

Physics**FOURTH YEAR. (Four periods.)****History****FIRST YEAR. (Two periods.)**

Oriental and Grecian History. Text-book: Morey's Outlines of Ancient History.

SECOND YEAR. (Two periods.)

History of Rome. Text-book: Morey's Outlines of Ancient History.

THIRD YEAR. (Two periods.)

History of the United States.

Text-books: Montgomery's History of the United States, and Macy's Lessons in Civil Government.

FOURTH YEAR. (Two periods.)

Guggenberger's History of the Christian Era.

Elocution

One period a week throughout the four-years' course.

Periods—or Class Hours in Academic (High School) Department

	1 Year	2 Year	3 Year	4 Year
Latin.....	9	5	5	5
Greek.....	—	5	5	5
English.....	5	5	5	5
Mathematics.....	5	5 (1 Eloc.)	5 (1 Eloc.)	5 (1 Eloc.)
History.....	2	2	2	2
Elocution.....	1	(1 per.of Math.)	(1 per.of Math.)	(1 per.of Math.)
Christian Doctrine....	2 ($\frac{1}{2}$ -hr.)	2 ($\frac{1}{2}$ -hr.)	2 ($\frac{1}{2}$ -hr.)	2 ($\frac{1}{2}$ -hr.)
Physics.....	—	—	—	4
Zoology.....	—	—	2	—
Physical Geography..	—	2	—	—
German.....	2	2	2	—

Catalogue of Students

Academy (High School)—Fourth Year

Becka, Francis L.	Lamb, Raymond L.
Carrabine, Martin I.	Latchford, J. Sherman
Cowan, J. Loren	Litzler, Louis A.
Cullinan, Martin I.	Malecek, Edward C.
Dennerle, George M.	Montgomery, Robert L.
Dunne, William	Murphy, Albert J.
Hildebrandt, Robert J.	Norton, Harry A.
Hill, Charles F.	Quinlivan, Thomas P.
Hovorka, Frank T.	Sazima, Joseph A.
Ilg, Alphonse J.	Schelosky, Edmund P.
Kaehni, William L.	Seeholzer, Adolph M.
Keane, William A.	Smrcina, Edmund F.
Kegg, John W.	Spink, Lynn V.
Klafczynski, Bruno R.	Uebbing, Edmund J.
Kleber, August J.	Urmetz, Carl Raymond
Kralik, John J.	Valvoda, Charles F.
	Weigler, Joseph F.

Third Year—Division A

Black, Victor E.	McBrien, Edward F.
Brucker, Frank A.	McGraw, Edward W.
Bungart, Aloysius A.	Madigan, John F.
Catalano, Leo C.	Maloney, Daniel
Chambers, Thomas P.	Mellert, Lawrence J.
Coughlin, Lawrence W.	Murphy, William Joseph
Cullitan, John P.	Murray, Edwin J.
Kikel, Edward A.	Newton, Daniel E.
Lawless, Thomas	O'Donnell, Harry E.
Lynch, Joseph D.	Sommer, Andrew
	Stevenson, Francis J.

Third Year—Division B

Brickel, Arthur C. J.	Heidberg, Joseph A.
Burke, Patrick T.	Kalina, Wenceslas
Cihak, Charles F.	Loftus, Arthur
Filak, Andrew	Murphy, William John
Fitzgibbon, John T.	Novak, George
Foerstner, Stephen J.	Nunn, Charles
Gara, William E.	Sroub, Wenceslas E.
Gerhardstein, Herman J.	Steiger, Raymond J.
Gibbons, William L.	Warth, George L.
Hamilton, Paul	Wasmer, John C.
	Zeleznik, Valerian J.

Second Year—Division A

Bilek, James
 Bobal, George
 Cousins, Clement B.
 Doran, Thomas J.
 Finucan, George
 Fish, Schuyler J.
 Fowler, Walter
 Gaffney, Richard J.
 Gallagher, Ralph A.
 Hynes, Martin
 Keefe, William J.
 Kirby, Edmund A.
 Kirby, Francis E.
 Kleinhenz, Joseph M.
 Kratky, Julius A.

Lavelle, Joseph
 Lavelle, Martin
 L'Estrange, William L.
 McCarthy, James T.
 McDonnell, John
 Marvan, Thomas
 Meehan, George N.
 Pelouch, Joseph
 Perme, Louis J.
 Radcliffe, Leo
 Simmerly, Herbert
 Slowey, James F.
 Smith, Henry M.
 Sommer, Louis
 Wiegand, Alphonse J.

Second Year—Division B

Badarzynski, Adam
 Baldwin, Don W.
 Bartoszewski, Boleslas J.
 Brennan, Francis M.
 Burke, J. Clayton
 Cowan, Thomas
 Craft, Raymond E.
 Frederick, Harold
 Gallagher, James
 Gilbride, Aloysius
 Glavich, Joseph B.
 Gray, Raymond J.
 Grega, Charles
 Gromond, Zolton L.
 Hannibal, John

Holan, Charles
 Hovancsek, Joseph
 Johaneck, Frank
 Jones, Raymond
 Kaehni, Frank
 Kirchner, Victor J.
 Lane, Frank D.
 Madaras, Edward
 O'Brien, William Jennings
 Pauer, Stanislas
 Pfundstein, Frederick
 Raimor, Raymond
 Raynor, Charles A.
 Regner, Leo
 Snyder, Julius J.

Walsh, William M.

First Year—Division A

Bell, Harold J.
 Bendell, Miles J.
 Bouille, Lawrence
 Brichacek, Frank
 Briggs, Robert
 Caldwell, Elmer
 Deighan, Charles
 Feighan, Joseph
 Fronek, Anthony
 Furst, Ernest
 George, Edwin J.
 Girard, Jules
 Kawolunas, Joseph
 Kleinschnitz, Andrew J.
 Lawlor, Edward
 Lynch, Paul
 McKean, Edward J.

Machovina, Ralph
 Moore, Raymond F.
 Murphy, John
 Murray, Thomas
 Olinsky, John F.
 Peter, John
 Riley, Emmett
 Riley, Norman
 Roth, Herbert
 Shannon, Edward F.
 Smith, Leo
 Snell, Joseph D.
 Sprenc, Paul C.
 Stupjansky, John
 Te Pas, Paul
 Vevera, James
 Walsh, Frank

Weber, John

First Year—Division B

Bender, Philip J.
 Boghos, Paul
 Buck, John D.
 Carmody, William J.
 Dacek, Raymond
 Donegan, Denis A.
 Gallagher, Daniel
 Garvey, Leo T.
 Haggerty, Patrick
 Hodous, Edward J.
 Hreha, George
 Kaminski, Julius
 Kegg, Francis
 Kiewel, Walter J.
 Kleinhenz, Francis
 Klika, Charles F.
 Kocour, James L.

Kocour, Rudolph C.
 Kozak, John
 McGraw, George
 Madden, Eugene F.
 Mahoney, Sylvester
 Malak, Edmund
 Mantkowski, Frank
 Patton, Cornelius
 Roach, Melvin J.
 Sands, Harry
 Schaefer, John
 Schoepe, Frank
 Sikorski, Robert
 Spencer, John
 Stastny, Raymond
 Steuer, Clement
 Surtz, Francis M.

Uhrich, J. William

First Year—Division C

Carey, Arthur
 Carney, Edward T.
 Czech, Peter
 Dowdell, William J.
 Finucan, Raymond M.
 Gallagher, John E.
 Hill, Albert
 Jacubec, Andrew
 Kidney, Edward T.
 Krupinsky, Walter
 McDonnell, Edward

Mally, James
 Moran, Edward
 Motley, Arthur W.
 O'Brien, Lester
 O'Neill, James
 Sigler, Leo
 Smith, Webb
 Malak, Edmund
 Uhler, Wenceslas
 Vantuch, Michael
 Wagner, Cletus

Westropp Russell

Academic (High School) Prizes

Contests in Elocution

The Gold Medal in the First Section, First and Second Academics,
was won by

JOSEPH D. LYNCH.

Donors of Medal: Misses Emma and Kathryn Smith.

The Gold Medal in the Second Section, Third Academic,
was won by

WILLIAM A. L'ESTRANGE.

Donor of Medal: Theodore A. Weed, M. D.

The Gold Medal in the Third Section, Fourth Academic,
was won by

RAYMOND F. DACEK

Donor of Medal: Rev. Francis J. Hroch.

First Academic—Fourth Year

The Gold Medal for the highest average in the collective branches of the class was merited by

CHARLES F. HILL, 96.8.

Donor of Medal: Rev. Casimir Reichlin.

FIRST HONORS:

Edmund F. Smrcina, 95.5	George M. Dennerle, 94.6
Martin I. Carrabine, 94.6	William Kaehni, 92.5
Louis A. Litzler, 90	

SECOND HONORS:

Edmund B. Uebbing, 88	John Kralik, 86
Harry A. Norton, 87	

Class Standing.

CHRISTIAN DOCTRINE.

First: Charles F. Hill
 Next in Merit: Edmund F. Smrcina
 George M. Dennerle
 Martin I. Carrabine

LATIN.

First: Edmund F. Smrcina
Next in Merit: Charles F. Hill
George M. Dennerle
Martin I. Carrabine

GREEK.

First: Charles F. Hill	First: Edmund F. Smrcina
Next in Merit: Edmund F. Smrcina	Next in Merit: Charles F. Hill
Martin I. Carrabine	George M. Dennerle
George M. Dennerle	Martin I. Carrabine

ENGLISH PRECEPTS.

First: Edmund F. Smrcina
Next in Merit: Charles F. Hill
Martin I. Carrabine
William Kaehni

ENGLISH COMPOSITION.

First: Martin I. Carrabine
 Next in Merit: Louis A. Litzler
 Francis Hovorka
 George M. Dennerle

HISTORY.

First: Charles F. Hill
Next in Merit: Edmund F. Smrcina
Louis A. Litzler
George M. Dennerle

MATHEMATICS.

First: Charles F. Hill
 Next in Merit: William Kaehni
 Edmund F. Smrcina
 George M. Dennerle

PHYSICS.

First: George M. Dennerle
Next in Merit: Charles F. Hill
Edmund F. Smrcina
Martin I. Carrabine

Second Academic (Third Year)—Division A

The Gold Medal for the highest average in the collective branches of the class was merited by

THOMAS P. CHAMBERS, 96.

FIRST HONORS:

Aloysius A. Bungart, 95	Thomas J. Lawless, 92
Lawrence W. Coughlin, 94	Edward Kikel, 91
Joseph D. Lynch, 93	Edward W. McGraw, 91
Andrew Sommer, 90	

SECOND HONORS:

Harry E. O'Donnell, 87	Edward F. McBrien, 85
Frank A. Brucker, 87	Victor E. Black, 85

*Class Standing.***CHRISTIAN DOCTRINE.**

First: Thomas P. Chambers
 Next in Merit: Aloysius A. Bungart
 Edward W. McGraw
 Lawrence W. Coughlin

LATIN.

First: Thomas P. Chambers
 Next in Merit: Aloysius A. Bungart
 Thomas J. Lawless
 Lawrence W. Coughlin

GREEK.

First: Thomas P. Chambers
 Next in Merit: Aloysius A. Bungart
 Joseph D. Lynch
 Edward W. McGraw

ENGLISH PRECEPTS.

First: Lawrence W. Coughlin
 Next in Merit: Aloysius A. Bungart
 Thomas P. Chambers
 Joseph D. Lynch

ENGLISH COMPOSITION.

First: Lawrence W. Coughlin
 Next in Merit: Edward F. McBrien
 Aloysius A. Bungart
 Edwin J. Murray

HISTORY.

First: Thomas P. Chambers
 Next in Merit: Aloysius A. Bungart
 Joseph D. Lynch
 Edward W. McGraw

MATHEMATICS.

First: Thomas J. Lawless
 Next in Merit:
 Lawrence W. Coughlin
 Edward Kikel
 Aloysius A. Bungart

ZOOLOGY.

First: Thomas P. Chambers
 Next in Merit: Andrew Sommer
 William J. Murphy
 Aloysius A. Bungart

Second Academic—(Third Year)—Division B

The Gold Medal for the highest average in the collective branches of the class was merited by

WENCESLAS SROUB, 94.6.

Donor of Medal: Rev. Anthony Hynek.

FIRST HONORS:

Valerian Zeleznik, 93.4 Joseph Heidelberg, 90.8
 William John Murphy, 90

SECOND HONORS:

Andrew Filak, 89 Arthur Brickel, 86
 Raymond Steiger, 89 Wenceslas Kalina, 86
 George Warth, 88 George Novak, 85
 John Fitzgibbon, 85

Class Standing.

CHRISTIAN DOCTRINE.

First: Wenceslas Sroub
 Next in Merit: Andrew Filak
 William John Murphy
 Raymond Steiger

ENGLISH COMPOSITION.

First: Raymond Steiger
 Next in Merit: Wenceslas Sroub
 Valerian Zeleznik
 John Fitzgibbon
 William Gara

GREEK.

First: Wenceslas Sroub
 Next in Merit: Valerian Zeleznik
 Andrew Filak
 Joseph Heidelberg

MATHEMATICS.

First: Wenceslas Sroub
 Next in Merit: Valerian Zeleznik
 Raymond Steiger

LATIN.

First: Wenceslas Sroub
 Next in Merit: Valerian Zeleznik
 Joseph Heidelberg
 George Novak

HISTORY.

First: Raymond Steiger
 Next in Merit: Wenceslas Sroub
 George Warth
 William Murphy

ENGLISH PRECEPTS.

First: Wenceslas Sroub
 Next in Merit: Raymond Steiger
 Joseph Heidelberg
 Valerian Zeleznik

ZOOLOGY.

First: George Warth
 Next in Merit: Valerian Zeleznik
 Stephen Foerstner
 Andrew Filak

Third Academic—(Second Year)—Division A

The Gold Medal for the highest average in the collective branches of the class was merited by

THOMAS J. DORAN, 98.

FIRST HONORS:

Edmund Kirby, 94
Louis J. Perme, 93

Walter J. Fowler, 90
J. Richard Gaffney, 90
Joseph M. Kleinhenz, 90

SECOND HONORS:

Alphonse J. Wiegand, 89
John McDonnell, 87

Ralph A. Gallagher, 87
William J. Keefe, 86
Schuyler J. Fish, 85

Class Standing.

CHRISTIAN DOCTRINE.

First and Equal: Henry M. Smith
Thomas J. Doran
Next in Merit: J. Richard Gaffney
Alphonse J. Wiegand
Edmund Kirby

LATIN.

First: Thomas J. Doran
Next in Merit: Louis J. Perme
Edmund Kirby

GREEK.

First: Thomas J. Doran
Next in Merit: Louis J. Perme
Alphonse J. Wiegand

ENGLISH PRECEPTS.

First: Thomas J. Doran
Next in Merit: Walter J. Fowler
Louis J. Perme

ENGLISH COMPOSITION.

First and Equal: Edmund Kirby
Walter J. Fowler
Thomas J. Doran

HISTORY.

First: Thomas J. Doran
Next in Merit: Ralph A. Gallagher
Edmund Kirby

MATHEMATICS.

First: Thomas J. Doran
Next in Merit: J. Richard Gaffney
Joseph M. Kleinhenz

PHYSICAL GEOGRAPHY.

First: Henry M. Smith
Next in Merit: Louis Sommer
Alphonse J. Wiegand

Third Academic—(Second Year)—Division B

The Gold Medal for the highest average in the collective branches of the class was merited by

RAYMOND J. GRAY, 97.

FIRST HONORS:

Raymond E. J. Craft, 96
Charles Holan, 96
Edward Madaras, 94
Charles Raynor, 93

Julius Snyder, 92
James M. Gallagher, 91
Frank J. Kaehni, 91
Francis Johanek, 90

SECOND HONORS:

Joseph B. Glavich, 89

Leo J. Regner, 88
Aloysius Gilbride, 85.

*Class Standing.***CHRISTIAN DOCTRINE.**

First: Raymond J. Gray
Next in Merit: Charles Holan
James M. Gallagher
Julius Snyder

LATIN.

First: Charles Holan
Next in Merit: Raymond E. J. Craft
Raymond J. Gray
Edward Madaras

GREEK.

First: Raymond E. J. Craft
Next in Merit: Charles Holan
Raymond J. Gray
Francis Johanek

ENGLISH PRECEPTS.

First: Charles Holan
Next in Merit: Raymond E. J. Craft
Raymond J. Gray
Edward Madaras

ENGLISH COMPOSITION.

First: Charles Holan
Next in Merit: James M. Gallagher
Raymond E. J. Craft
Edward Madaras

HISTORY.

First: Raymond J. Gray
Next in Merit: Charles Holan
Julius Snyder
Raymond E. J. Craft

MATHEMATICS.

First: Raymond E. J. Craft
Next in Merit: Charles Holan
Raymond J. Gray
Frank J. Kaehni

PHYSICAL GEOGRAPHY.

First: Julius Snyder
Next in Merit: Raymond E. J. Craft
Raymond J. Gray
Edward Madaras

Fourth Academic—(First Year)—Division A

The Gold Medal for the highest average in the collective branches of the class was merited by

JOSEPH FEIGHAN, 95.

FIRST HONORS:

Ernest Furst, 94	Herbert Roth, 92
Joseph Kawolunas, 93	Edward Shannon, 92
Frank Brichacek, 92	Frank Walsh, 91
	Paul Te Pas, 90

SECOND HONORS:

John Peter, 88	John Murphy, 86
Ralph Machovina, 87	James Vevera, 86
Leo Smith, 87	Raymond Moore, 85

Class Standing.

CHRISTIAN DOCTRINE.

First and Equal: Herbert Roth	First: Joseph Kawolunas
Edward Shannon	Next in Merit: Joseph Feighan
Next in Merit: Ralph Machovina	Frank Brichacek
James Vevera	Ernest Furst

LATIN.

ENGLISH PRECEPTS.

First: Joseph Feighan
 Next in Merit: Paul Te Pas
 Frank Brichacek
 Ernest Furst

ENGLISH COMPOSITION.

First: Paul Te Pas
 Next in Merit: Ernest Furst
 Miles Bendell
 Joseph Feighan

HISTORY.

First: Ernest Furst
 Next in Merit: Joseph Feighan
 Joseph Kawolunas
 Frank Walsh

MATHEMATICS.

First: Frank Walsh
 Next in Merit: Frank Brichacek
 Ernest Furst
 Herbert Roth

Fourth Academic—(First Year)—Division B

The Gold Medal for the highest average in the collective branches of the class was merited by

EDWARD J. HODOUS, 98.

FIRST HONORS:

Francis M. Surtz, 94
Cornelius I. Patton, 93
Robert Sikorski, 92
Raymond F. Dacek, 91

Daniel F. Gallagher, 90
James L. Kocour, 90
John A. Kozak, 90
John C. Schaefer, 90

SECOND HONORS:

Patrick Haggerty, 89
Eugene F. Madden, 89
Rudolph C. Kocour, 88

Denis A. Donegan, 88
Clement E. Steuer, 86
George McGraw, 85

Class Standing.

CHRISTIAN DOCTRINE.

First: Edward J. Hodous
Next in Merit: John C. Schaefer
James L. Kocour
Francis M. Surtz

ENGLISH PRECEPTS.

First: Edward J. Hodous
Next in Merit: Cornelius I. Patton
Daniel F. Gallagher
Patrick Haggerty

LATIN.

First: Robert Sikorski
Next in Merit: Edward J. Hodous
James L. Kocour
Cornelius I. Patton

HISTORY.

First: Edward J. Hodous
Next in Merit: Raymond F. Dacek
Francis M. Surtz
Denis A. Donegan

ENGLISH COMPOSITION.

First: Cornelius I. Patton
Next in Merit: Edward J. Hodous
Francis M. Surtz
Daniel F. Gallagher

MATHEMATICS.

First: Edward J. Hodous
Next in Merit: Francis M. Surtz
Robert Sikorski
Cornelius I. Patton

JOHN CARROLL UNIVERSITY
Library
CLEVELAND, OHIO

Fourth Academic—(First Year)—Division C

The Gold Medal for the highest average in the collective branches of the class was merited by

EDWARD McDONNELL, 96.

FIRST HONORS:

Andrew Jacubec, 95
Leo Sigler, 95

Arthur W. Motley, 92
Michael Vantuch, 91
James O'Neill, 90.

SECOND HONORS:

Albert Hill, 89
Raymond M. Finucan, 88

James Mally, 87
Wenceslas Uhler, 86
Cletus Wagner, 86

Class Standing.

CHRISTIAN DOCTRINE.

First: Andrew Jacubec
Next in Merit: Michael Vantuch
Albert Hill
Edward McDonnell

LATIN.

First: Edward McDonnell
Next in Merit: Andrew Jacubec
Michael Vantuch
Arthur W. Motley

ENGLISH PRECEPTS.

First: Edward McDonnell
Next in Merit: Arthur W. Motley
Andrew Jacubec
James Mally

ENGLISH COMPOSITION.

First: Edward McDonnell
Next in Merit: Raymond M. Finucan
John E. Gallagher
Arthur W. Motley

HISTORY.

First: Edward McDonnell
Next in Merit: Raymond M. Finucan
Arthur W. Motley
Albert Hill

MATHEMATICS.

First: Arthur W. Motley
Next in Merit: Andrew Jacubec
Edward McDonnell
Michael Vantuch

German

THIRD YEAR.

First: Frank Kaehni
Second: Joseph M. Kleinhenz

SECOND YEAR.

First: Raymond E. Craft
Second: Valerian J. Zeleznik

FIRST YEAR—DIVISION A.

First: Joseph Feighan
Second: Joseph Kawolunas

FIRST YEAR—DIVISION B.

First: Edward McDonnell
Second: Edward J. Hodous

Alumni and Students' Organizations

The Alumni Association

The Alumni Association of St. Ignatius College was organized in the spring of 1903 and has for its object, "to keep up the friendship of college days, to promote Catholic education and to further the interests of the College." The Association holds an annual meeting about the time of the College Commencement, and other business and social meetings at the call of the Executive Committee. It has founded the Alumni Medal for the best historical essay presented by a student of the Freshman or Sophomore class.

Executive Committee

Rev. John B. Furay, S. J.	President of the College
Joseph A. Schlitz	President
Rev. J. M. Hanley	First Vice-President
Rev. Hubert LeBlond	Second Vice-President
Benjamin Ling	Secretary
James Faragher	Treasurer
Rev. Joseph Trainor	Historian
Rev. John E. Casey	Chaplain
Rev. James A. McFadden	Robert Gribben

Sodalities of The Blessed Virgin

The object of the Sodality of the Blessed Virgin is to foster in the students an earnest religious spirit, and especially a tender devotion to the Mother of God.

Sodality of the Annunciation of The Blessed Virgin Mary

SENIOR STUDENTS.

Established February 2, 1891.

Rev. Richard D. Slevin, S. J., Director.

OFFICERS.

First Term.

Harry M. O'Brien.....	Prefect	Harry M. O'Brien
Wenceslas A. Slaby....	} Assistants	{ Victor Walsh
Paul J. Preusser.....		
Victor J. Walsh.....	Secretary	Bernard J. McKeon
Raymond A. Dempsey..	} Consultors	{ Maurice M. Murphy
Bernard J. McKeon....		
Charles W. McDonough		
Francis J. McGlynn....		
Joseph A. Bodnar.....		
James J. Duffy.....		
John F. Gallagher.....		
Harry A. Norton.....		
Martin I. Carrabine....	} Consultors	{ William L. J. Newton
Joseph A. Sazima.....		
Joseph G. Brady.....	Sacristan	Thomas I. Gaffney
Alvin O. Sibila.....	Organist	Alvin O. Sibila

Second Term.

Sodality of The Immaculate Conception

JUNIOR STUDENTS.

Established February 26, 1909.

Rev. Augustine J. Ruffing, S. J., Director.

OFFICERS.

First Term.

Aloysius Bungart.....	Prefect	Aloysius Bungart
Joseph D. Lynch.....	First Assistant.....	Joseph D. Lynch
Wenceslas Sroub.....	Second Assistant.....	Edmund Kirby
Edmund Kirby.....	Secretary	Wenceslas Sroub
Lawrence W. Coughlin.....	Treasurer	Lawrence W. Coughlin
James M. Gallagher....	} Sacristans	{ James M. Gallagher
Martin Hynes.....		
Thomas J. Doran.....	} Consultors	{ Thomas J. Doran
Walter J. Fowler.....		
Joseph Heidelberg.....		
Raymond Gray.....		

Second Term.

The Apostleship of Prayer in League with the Sacred Heart

The Apostleship of Prayer in League with the Sacred Heart is a world-wide organization, of which there exists in the College a distinct and duly-erected Local Center, with membership open to all the students. The object of the association is to foster a manly and practical devotion to the Sacred Heart of our Lord and its interests in the world, and to put in practice the law of universal charity by mutual prayer for the intentions of all Associates.

REV. WILLIAM F. HENDRIX, S. J., Director.

The Senior Debating Society

The Society affords opportunity for acquiring skill in the art of speaking, gives much useful information to its members and develops in them a taste for literary studies. The usual exercises at the weekly meetings are the reading of original essays and the discussion of subjects of debate approved by the Moderator.

REV. JAMES J. DOYLE, S. J., Moderator.

OFFICERS.

First Term.

Alvin O. Sibila.....	President	Maurice M. Murphy
Frank C. Brennan.....	Vice-President	Paul C. Smith
Maurice M. Murphy.....	Secretary	Victor J. Walsh
Raymond A. Desson.....	Treasurer	John J. Meehan

Second Term.

The Junior Debating Society

The object of this Society is to foster a taste for literature and to enable its members to acquire ease and facility in composition and in argumentative speaking. Debates, original essays and poems form the programme for the meetings, which are held every two weeks. The matter taken up in these meetings is a preparation for the more advanced work done in the Senior Debating Society.

Moderator.....	Rev. William F. Hendrix, S. J.
President.....	Martin I. Carrabine
Vice-President.....	August J. Kleber
Secretary.....	Harry A. Norton

The Students Library

The object of the Library is to foster a taste for good and useful reading.

The Circulation Department, accessible to all students, comprises over three thousand five hundred volumes of choice literature, carefully selected with a view to the needs of the college students. Books are issued on all school days.

In the Reading Rooms, the leading Catholic journals and magazines, together with valuable works of reference, are placed at the service of the students, thus affording them ample opportunity of becoming acquainted with the current news, and of forming sound opinions upon important questions of the day. The Reading Rooms are open daily from 12 to 12:45 P. M.

MR. STEPHEN J. OSDOBA, S. J., Director.

OFFICERS.

First Term.

Martin I. Carrabine..... President
 William J. Murphy.....
 Lawrence W. Coughlin.....
 Arthur J. Brickel.....
 Francis J. Stevenson...
 E. Thomas Brigham....

..... Librarians

Second Term.

Martin I. Carrabine
 William J. Murphy
 Victor E. Black
 J. Sherman Latchford
 Lawrence W. Coughlin
 Arthur J. Brickel

The Athletic Association

By means of this Association encouragement is given its members to acquire the physical development requisite for consistent work in the classroom. Those only are permitted to play on a representative team who have attained proficiency in the various branches of the curriculum.

Moderator..... Mr. Thomas J. Moore, S. J.
 President..... Maurice M. Murphy
 Vice-President..... John A. Filak
 Secretary and Treasurer..... Bernard J. McKeon

Thanksgiving Day Celebration

PROGRAMME.

Piano—National Airs.....	Raymond A. Desson
Address.....	Bernard J. McKeon, '13
Declamation—"Star Spangled Banner".....	Maurice M. Murphy, '13
"America".....	Students' Chorus

Washington's Birthday Celebration

PROGRAMME

"Yachting Glee".....	College Glee Club
Address—"Character of Washington".....	Harry M. O'Brien, '13
Musical Selections by.....	{ John Schaefer, Violin Philip A. Scully, Piano
Remarks by the Reverend President	
"America".....	Glee Club and Students' Chorus

First Public Disputation

December 21, 1912

Philosophy Class

PROGRAMME.

1. Essay—"Modern Idealism".....	Paul J. Preusser
2. Discussion on Epistemology.....	{ Wenceslas A. Slaby, Def. John A. Filak, Obj.
3. Essay—"The Natural Law".....	Raymond A. Desson
4. Discussion in Ethics.....	{ Alvin O. Sibila, Def. Bernard J. McKeon, Obj.

I. EPISTEMOLOGY.

1. The Reliability of Consciousness cannot be denied or questioned without falling into Universal Scepticism.
2. The perceptions of our External Senses lead to true certitude about the existence of bodies.
3. The objective validity of Ideas cannot and need not be proved; Transcendental Idealism necessarily leads to Universal Scepticism.
4. Deductive Reasoning, when materially and formally correct, is an infallible means for arriving at certitude and for acquiring new knowledge.
5. Incomplete Induction, when made according to its laws, furnishes certainty.
6. The consent of mankind in questions relating to the moral and social order cannot be erroneous.
7. Human Testimony can be a source of correct and certain knowledge about contemporary events.
8. Oral Tradition produces certitude about sensible, public and important facts of the past, if it reaches up to the event itself, is widely spread in every generation and always consistent in its substantial features. It is possible in certain cases to prove that these conditions are fulfilled.
9. Historical Documents are a source of correct and reliable information about events of the past, if it can be proved that they are authentic, preserved in substantial integrity, understood correctly, and that the author is reliable. Moreover, it is possible in certain cases to show that these conditions are fulfilled.
10. The last criterion of truth is Objective Evidence.

II. GENERAL ETHICS.

1. The Eternal Law, in as far as it concerns man, is made known to the human race by the creation of human reason.
2. The Eternal Law thus made known and commonly called the Natural Law is universal and unchangeable.
3. Every man must apply this law to the individual actions and omissions of his life by using his reason and this dictate of reason, commonly called Conscience, must be obeyed whenever it is certain, even though it be invincibly erroneous.
4. Man is never permitted to act with a practical doubt of conscience.
5. If it is impossible to arrive at direct certitude about one's duty in the individual case, one is obliged to choose the safer course whenever besides liceity another end must be obtained.
6. In cases of mere liceity man is permitted to choose either of the two contradictory opinions concerning the existence of an obligation, provided both are truly probable, even though the opinion asserting the existence of an obligation is more probable.
7. Though Right as a rule is enforceable, enforceability does not constitute its essence.
8. Only a rational being can be the owner of rights. Every rational being by his very nature is endowed with certain rights which are independent of any positive law.
9. The Juridical Order is a part of the Moral Order.
10. Vivisection is not immoral when certain conditions are observed.

Second Public Disputation

Held in honor of St. Thomas Aquinas

March 7th, 1913

PROGRAMME.

- | | |
|--|--|
| 1. Essay—"The Stream of Thought Theory"..... | Wenceslas A. Slaby |
| 2. Discussion on Metaphysics..... | <div style="display: inline-block; vertical-align: middle;"> <div style="display: inline-block; vertical-align: middle;"> <div style="display: inline-block; vertical-align: middle;">{</div> <div style="display: inline-block; vertical-align: middle;">Maurice M. Murphy, Def.</div> </div> <div style="display: inline-block; vertical-align: middle;"> <div style="display: inline-block; vertical-align: middle;">{</div> <div style="display: inline-block; vertical-align: middle;">Harry M. O'Brien, Obj.</div> </div> </div> |
| 3. Essay—"The Social Question"..... | Paul J. Preusser |
| 4. Discussion in Ethics..... | <div style="display: inline-block; vertical-align: middle;"> <div style="display: inline-block; vertical-align: middle;">{</div> <div style="display: inline-block; vertical-align: middle;">Raymond A. Dempsey, Def.</div> </div> <div style="display: inline-block; vertical-align: middle;"> <div style="display: inline-block; vertical-align: middle;">{</div> <div style="display: inline-block; vertical-align: middle;">Raymond A. Desson, Obj.</div> </div> |

I. GENERAL METAPHYSICS.

1. The Notion of Being is contracted in every other positive idea, but not by metaphysical composition.
2. The Notion of Being can be predicated about God and creature, substance and accidents only in an analogous sense, and the analogy in these cases is one of intrinsic attribution.
3. Intrinsic possibility is based neither on the existence of created beings nor on the power, nor on the will of God.
4. Intrinsic Possibility has for its ultimate intrinsic reason the nature of the notes or elements constituting a being, for its ultimate extrinsic reason the Divine Essence in as far as it is imitable.
5. Against the Philosophy of Universal Identity it is to be said that every real being, whether actual or only possible, must be an individual. The Principle of Individuation is physically identical with the entity of the individual.
6. Against the Pan-phenomenalists and the Pragmatists the objective validity of the concept of Substance can be proved from internal and external experience.
7. The Notion of Personality is based on evident experience; but the same experience disproves the so-called Stream of Thought Theory.
8. Accidents possessing a reality really distinct from that of the substance exist in the physical order.
9. The Concept of Efficient Cause is based on internal and external experience.
10. The Principle of Causality is analytic, absolutely certain and universal.

II. ETHICS.

RIGHT AND PROPERTY.

1. A Right is "per se" enforceable; however enforceability and the actual possibility of using coercion do not constitute its essence.
2. Only rational beings can possess rights; but all rational beings are by nature endowed with certain rights.
3. By nature man is endowed with the right of acquiring perfect private ownership of material objects.

4. The Materialistic Conception of History which Carl Marx proposes in his defense of Socialism is absolutely wrong.

5. The Theory of Value by which he endeavors to prove the injustice of the present economic system as based on private ownership in the means of production and distribution is untenable.

6. Lasalle's Iron Law of Wages must be rejected.

7. Socialists in vain try to defend their system by appealing to men's equal right to existence, the right to the fruit of one's labor and the right to work, and by imputing the present Social Evil to the system of private ownership and private production as such.

8. It is morally impossible successfully to maintain the Co-operative Commonwealth which Socialists advocate.

9. While the worker has a natural right to a "fair" wage, which in the case of an adult means a "family wage," he cannot claim a natural right to a "working interest."

10. First Occupancy is in itself a valid title for ownership.

Annual Prize Debate

Library Auditorium - Fulton Road and Bridge Ave.

Thursday, May 22, 1913

PROGRAMME.

Musical Selection

Introductory Remarks.....Paul C. Smith, Chairman

"Resolved, That Foreign Immigration to the United States should be further restricted by the imposition of an Educational Test."

First Affirmative.....James E. Hallisy

First Negative.....Alvin O. Sibila

Second Affirmative.....John Polk

Second Negative.....Maurice M. Murphy

Musical Selection

Rebuttals

Musical Selection

Decision

JUDGES OF THE DEBATE.

Dr. William Manning

Mr. Charles J. Sheffield

Mr. Joy S. Hurd

Musical Selections—

ViolinJohn Schaefer

Piano.....Philip A. Scully

Contest in Elocution

Library Auditorium, Wednesday, May 14, 1913

PROGRAMME.

College Capers—March.....*Zamecnik*
 John Schaefer, Violin Lawrence J. Mellert, Cornet
 Philip A. Scully, Piano.

SECTION I—(FIRST HIGH).

How He Saved the Garrison.....Daniel Gallagher
 The Polish Boy.....Raymond F. Dacek
 Marmion and Douglas.....Robert Briggs
 March of Our Nation (Geibel).....College Glee Club

SECTION II—(SECOND HIGH).

Mr. Brown's Hair Cut.....Julius J. Snyder
 The Death of Laughing-Water.....William A. L'Estrange
 Da Besta Frand.....Edward Madaras
 The Vagabonds.....Joseph M. Kleinhenz
 Souvenir De Wienawski.....John Schaefer, Violin
 Philip A. Scully, Accompanist

SECTION III—(THIRD AND FOURTH HIGH).

Whisperin' Bill.....Lawrence J. Mellert
 Orestes.....John W. Kegg
 Gettysburg Address.....Harry A. Norton
 Parrhasius.....Stephen J. Foerstner
 Little Joey.....Joseph D. Lynch
 Little Cotton Dolly (Geibel).....College Glee Club

COLLEGE DEPARTMENT—(FRESHMAN AND SOPHOMORE).

The Modern Cain.....James J. Duffy
 The Deathbed.....Francis J. McGlynn
 Jacques Dufour.....Paul C. Smith
 Clarence's Dream.....Farrell T. Gallagher
 Kerry Mills Potpourri.....Arr. by William Schultz
 John Schaefer, Violin Lawrence J. Mellert, Cornet
 Philip A. Scully, Piano

DECISION OF JUDGES.

JUDGES OF THE CONTEST.

Rev. Thomas A. Kirby, D. D. Robert Fisher, LL. B.
 Armand J. Prudhomme, M. D.

Glee Club under the direction of Prof. R. M. Schneider.

Contest in Oratory
For the Louis J. Litzler Medal
December 11, 1912, 8:15 p. m.

PROGRAMME.

Piano Duet—"Czardas No. 6".....	<i>Millet</i>
Alvin O. Sibila and Raymond A. Desson	
Education and Crime.....	Farrell T. Gallagher
Christopher Columbus.....	James J. Duffy
Recall of Judges.....	Alvin O. Sibila
Violin Solo—"Beautiful Blue Danube".....	<i>Strauss</i>
Walter J. Kiewel	
Accompanist, Raymond A. Desson	
The Navy.....	Oldric A. Mazanec
Daniel O'Connell.....	John F. Gallagher
Piano Duet—"Morceaux Elegants".....	<i>Osten</i>
Raymond A. Desson and Alvin O. Sibila	

DECISION OF JUDGES.

JUDGES.

Rev. James M. Hanley	Mr. Joseph A. Schlitz, '06
Mr. Benjamin E. Ling, '08	

Twenty-Seventh Annual Commencement

B. of L. C. Hall

Friday Evening, June 20, 1912, 8:15 p. m.

PROGRAMME.

The Edict of Milan.....	Maurice M. Murphy
A Free Church—Valedictory.....	Alvin O. Sibila

Conferring of Degrees.

Award of Prizes.

Address to Graduates

Hon. Maurice H. Donahue, Supreme Court of Ohio

ORGAN SELECTIONS.

Prof. R. M. Schneider.

Distribution of Academy (High School) Prizes, June 21, 10 A. M., St.
 Mary's Hall.

General Summary

College	62
Academy (High School)	229
Loyola High School	123
Total	<hr/> 414

Announcements

FOR 1913.

Matriculation—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August 15. Office hours from 9 to 12 a. m.

Examination for Free Scholarships, open to all the parochial schools of Cleveland and vicinity, on Saturday, June 21, at 9 a. m.

Examinations of Conditioned Students, 9 o'clock a. m.: Tuesday, August 26, Latin, Greek, Physics and Chemistry; Wednesday, August 27, Mathematics, History, English, etc.

Entrance Examinations will be held on Saturday, August 30, at 9 a. m.

Fall Opening—Wednesday, September 3, 1913.